FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162825 **Type of Permit:** FILMING **Release Date:** 03/03/2020

Production Company	THE BABYSITTER 2 PRODUCTIONS, INC.
Insured Company Name	THE BABYSITTER 2 PRODUCTIONS, INC.
Contact Phone No. 1	323-745-3420
Contact Phone No. 2	N/A
Fax	N/A
Address	8739 W. SUNSET BLVD. WEST HOLLYWOOD, California 90069
Production Title	THE BABYSITTER 2
Type of Production	Feature

Producer	BRUCE GELLIS
Director	McG .
1st AD	BRUCE GELLIS
Production Manager	STEVE YANDRICH
FilmL.A. Coordinator	Kristin Weber
Location Manager	Bob Lepucki Steve Yandrich
Primary Phone	Mobile - 213-952-8964
Secondary Phone	Office - 818-427-4172
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$418.00
LA CITY FIRE SAFETY OFFICER	$4,251.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $6,434.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00162825
Production Company THE BABYSITTER 2 PRODUCTIONS, ...
Insured Company THE BABYSITTER 2 PRODUCTIONS, ...
Production Title THE BABYSITTER 2

Location Manager Bob Lepucki Steve Yandrich
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 818-427-4172

Location Address 22360 Devonshire St, Los Angeles, CA, 91311
Location Type Park
Prep Dates 3/4/2020 - 3/4/2020 06:00 - 13:00 1 day
Film Dates 3/4/2020 - 3/4/2020 13:00 - 17:00 1 day
Strike Dates 3/4/2020 - 3/4/2020 17:00 - 18:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
68491 - CHATSWORTH SOUTH.pdf
THE BABYSITTER 2 PRODUCTIONS, INC Deborah Debbie Page 11.6.19.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	10
Generator	1
Scissor Lifts	2
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	30
LA City UFSO assigned	47147
Rec & Park Monitor required	1

Filming Activities Interior and exterior dialogue; Reservation #68491; Classroom scene - Teacher entering, student walking up a row of desks; Dr. Office scene - Patient talking and lying on a sofa; Prepping interior gym - blocking out windows, putting up facades near and around doorway to dance studio & kitchen.; Equipment to include: Carts, lights, crossovers, cable, Layout board (everywhere), Jib arms, Signs, 2-3 10x10 Pop up tents; Insert shots; Prep/Shoot/Strike will now all be on 3/4;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 499 **Grid:** J4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

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Summary Information — Location

Permit Number F00162825
Production Company THE BABYSITTER 2 PRODUCTIONS, ...
Insured Company THE BABYSITTER 2 PRODUCTIONS, ...
Production Title THE BABYSITTER 2

Location Manager Bob Lepucki Steve Yandrich
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 818-427-4172

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

Coordinator Note
UFSO REQUIRED
3/4 INTO 3/5
[1 OVERNIGHTS]
3/4 START @ 06:00
3/5, END @ 04:00
START AT: 22360 Devonshire St, Los Angeles, CA, 91311
FOLLOW TO: 22001 Santa Susana Pass Rd, Chatsworth, CA, 91311
&
3/5 INTO 3/6
[1 OVERNIGHT]
3/5, START @ 16:00
3/6, END @ 06:00
22001 Santa Susana Pass Rd, Chatsworth, CA, 91311

Parking

Base Camp 22601 Santa Susana Pass Location Type : Rd, Los Angeles, CA, Other Location 91311

Crew Parking 22601 Santa Susana Pass Location Type : Rd, Los Angeles, CA, Other Location 91311

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

CHATSWORTH SOUTH PARK

DATE: 03/04/2020
FILM FEE = $450
TIME: 6 AM- 4:30 PM
11 HOURS X $38/HR = $418
REPORTING FEE 1 X $76 = $76

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00162825
Production Company THE BABYSITTER 2 PRODUCTIONS, ...
Insured Company THE BABYSITTER 2 PRODUCTIONS, ...
Production Title THE BABYSITTER 2

Location Manager Bob Lepucki Steve Yandrich
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 818-427-4172

Location Address 22001 Santa Susana Pass Rd, Chatsworth, CA, 91311

Location Type Ranch

Prep Dates 3/3/2020 - 3/3/2020 06:00 - 16:00 1 day

Film Dates 3/4/2020 - 3/5/2020 14:00 - 04:00 1 day
3/5/2020 - 3/6/2020 16:00 - 06:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 03.04.20 (U30000) NOEL (F-162825) JUMAANE.pdf
Babysitter 2 Prod - Babysitter 2.pdf
03.03.20 CHURCH (BASE PARK) 162825.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	10
Condors	2
Generator	1
Scissor Lifts	2
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	30
LA City UFSO assigned	47147
Spot Check	1

Filming Activities Interior and exterior dialogue; People hiding under a car; Insert shots; SFX: Camp fire; Animals: 1 Snake on location;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Camp Fire	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 499 **Grid:** J2

NOT A PERMIT

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Summary Information — Location

Permit Number F00162825
Production Company THE BABYSITTER 2 PRODUCTIONS, ...
Insured Company THE BABYSITTER 2 PRODUCTIONS, ...
Production Title THE BABYSITTER 2

Location Manager Bob Lepucki Steve Yandrich
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 818-427-4172

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note LAFD SPOT CHECK APPROVED FOR CREW PARKING PER INSP. MOREL.

Coordinator Note
UFSO REQUIRED
3/4 INTO 3/5
[1 OVERNIGHTS]
3/4 START @ 06:00
3/5, END @ 04:00
START AT: 22360 Devonshire St, Los Angeles, CA, 91311
FOLLOW TO: 22001 Santa Susana Pass Rd, Chatsworth, CA, 91311
&
3/5 INTO 3/6
[1 OVERNIGHT]
3/5, START @ 16:00
3/6, END @ 06:00
22001 Santa Susana Pass Rd, Chatsworth, CA, 91311

Parking

Base Camp
Location Type : 22601 Santa Susana Pass Rd, Los Angeles, CA, 91311
Other Location

Crew Parking
Location Type : 22601 Santa Susana Pass Rd, Los Angeles, CA, 91311
Other Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

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Summary Information — Location

Permit Number F00162825
Production Company THE BABYSITTER 2 PRODUCTIONS, ...
Insured Company THE BABYSITTER 2 PRODUCTIONS, ...
Production Title THE BABYSITTER 2

Location Manager Bob Lepucki Steve Yandrich
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 818-427-4172

This location has been CANCELED

Location Address 32740 Wisconsin St, Acton, CA, 93510

Location Type Business

Film Dates 3/6/2020 - 3/7/2020 17:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Any use of a live animal for motion or still photography must be approved by Los Angeles County Animal Care and Control Business Licensing – 562 345 0323.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	10
Condors	2
Generator	1
Scissor Lifts	2
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	30

Filming Activities Interior and exterior dialogue; Insert shots; Underwater scene; Animals: Snake; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide Page: 4375 **Grid:** C7

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHATSWORTH SOUTH PARK

- Ok to FILM in CHATSWORTH NORTH PARK on 03/04/2020 from 6 am – 4:30 pm (see plot plan).
- Please see director for interior scenes.
- Ok to have handheld equipment, cameras, generator, and any props needed (see plot plan).
- Generator must be on either plywood or concrete base, and away from any trees or brush.
- ALL HEAVY EQUIPMENT MUST BE ON PLYWOOD AT ALL TIMES.
- Ok to PARK 4 crew cars, 1 5-ton truck, 1 scissor lift, 10 stake bed trucks, 5 vans, and 1 tow plant generator in the Parking lot (see plot plan).
- Approved to drive the 2 vans on the service road and park those to the side, where they are not blocking the road (see plot plan).
- NOT APPROVED TO CATER IN THE PARK.
- Do NOT remove or alter the facility in any way.
- MUST adhere to all park rules and regulations.
- MUST remove all self-generated trash.
- CANNOT BLOCK ANY PATHS, DRIVEWAYS, SERVICE ROADS, OR TRAILS.
- Must not park in any staff parking stalls or in handicap stalls.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. *The company will be invoiced by the Park Film Office once filming is complete.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- ***Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.***

- ***Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.***
- ***Parking must be open and available for public use designated with proper signage by production.***
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

Permit #F00162825

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of The Babysitter 2 Productions, Inc (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/6/19 **BY** _____

REPRESENTATIVE'S SIGNATURE

The Babysitter 2 productions, Inc

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

6350 SANTA MONICA BL #229

PRINCIPAL'S STREET ADDRESS

DEBORAH PAGE

PRINT PRINCIPAL REPRESENTATIVE NAME

LA, CA. 90038

CITY, STATE, ZIP CODE

LOCATION MANAGER

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323-745-3420

PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00162825

Permit No: 30000

Date Issue 3/2/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3321.06

Name:	Jesse Noel	Address:	703 S. GRIFFITH PARK DR.	Phone:	(805) 907-9466
Company:		City:	BURBANK	Mobile:	
Email:	jessenoelvsx@gmail.com	State:	CA Zip: 91506	Fax:	

2nd Operator: 3321.06 Jesse Noel

Production Title: BABYSITTER 2 Production Company: BABYSITTER 2

Location: 22001 SANTA SUSANA PASS RD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PROPANE CAMPFIRE, DUMMY BURNING ON GROUND (SIMULATED PERSON), USING WHITE GAS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(4) GALLONS OF WHITE GAS

(4) 5 GALLON PROPANE TANKS

(4) GALLONS OF ISOPROPYL ALCOHOL

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jesse Noel, 3321.06 AND UFSO REQUIRED - FILM L.A. F-162825 (Weber) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/4/2020 TO **3/5/2020**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

NOT A PERMIT

lafd:rev 2/2017

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00162825

Receipt Number: R20-021813

Receipt Date: Friday, February 28, 2020

PID: P1003891

Person Information: CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

Received From: CHRIS AGNEW | Check No: 73277 | Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA jciccare

Transaction Date: 02/28/20

Print Date/Time: 2/28/2020 2:32:26PM

Scanned with CamScanner

Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #F00162825

Name of Applicant/Authorized Representative (Print Clearly): Chris Agnew @ PPS Inc	
Address of Applicant (HOME): 1481 E. 4th Street	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Babysitter 2 Productions, Inc.	
Business Address: 3700 Eagle Rock Blvd #200	Phone: 323-745-3420
City: Los Angeles	Zip: 90065
Name of Production? The Babysitter 2	
Name of Contacts/Production Managers: Bob Lepucki	Phone Number: 213-952-8964
Location Manager	
Film LA Inc. Representative if Applicable: F00162825	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 3/4 to 3/6

Time(s) animals will be filmed? 1400 am / pm to: 0600 am / pm

Filming Address: Iverson Ranch, 22001 Santa Susana Pass Rd Chatsworth, CA. 91311

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Filming scene at Iverson Movie Ranch for "The Babysitter 2" on 3/4 (1400 - 0400) & 3/5 (1700 - 0600)

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Hollywood Animals	661-299-9000		
Address: P.O. Box 2088		1	Snake
City: Santa Clarita, CA	Zip: 91386		
Name of Handler:	Local Phone:	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

Date _____ Signature of Authorized Representative _____

For Official Use Only

Receipt Number: R20-021813

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
680.00	680.00
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager _____ Date

R20-021813

NOT A PERMIT

Scanned with CamScanner

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00162825

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 73277

Total: $ 680.00

02/28/20 14:34:17
Inv #: 000000014 Appr Code: 501640
Trace: 957555 Batch#: 000005
Visa Tran ID: 710059981257214
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

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Permit #F00162825

PACIFIC PRODUCTION SERVICES, INC. 73277

City of Los Angeles 2/28/2020

Animal #R20-021913 3/4 - 3/6 Iverson 680.00

CK#73277 2/28 $680.00
Coordinator: Chris

Runner Lu

PPS Chase 3162 Babysitter 2 Productions, Inc.:Babysitter 2 (The): 680.00

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Permit #F00162825

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application 03/02/2020

Email questionnaire to: lafdfilm@lacity.org **at least 48 hours prior to any proposed activity**

Subject line of the email shall be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St **

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL ☐	CHURCH ☒
The Church at Rocky Peak	Karen Bryden		
Facility Address: *	**Facility Contact Phone #:** *	OPEN to Public ☒	CLOSED to Public ☐
22601 Santa Susana Pass Rd, Chatsworth, CA 91311	(818) 709-0113		

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
Babysitter 2	Bob Lepucki	F00162825
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
Babysitter 2 Production, Inc.	1-213-952-8964	Chris Agnew

*Required

PRODUCTION COMPANY ACTIVITY

☐ FILMING (check box if applicable)

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone: Y ☐ N ☐	Special Effects (e.g. smoke, including Water-based, open flames, etc.) Y ☐ N ☐	Will Fire Alarm System Be Bypassed?: Y ☐ N ☐

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*

Summary of Scene

☒ BASECAMP (check box if applicable)

Basecamp Date(s)	Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*
03/03-05/2020	Overheads Attached Basecamp moving in Tuesday Night

☒ PARKING (check box if applicable)

Parking Date(s)	Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*
03/04-05/2020	Overhead Attached

LAFD USE ONLY

INSPECTOR NAME MOREL	SPOT CHECK ☒	UFSO REQUIRED ☐

Notes:

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

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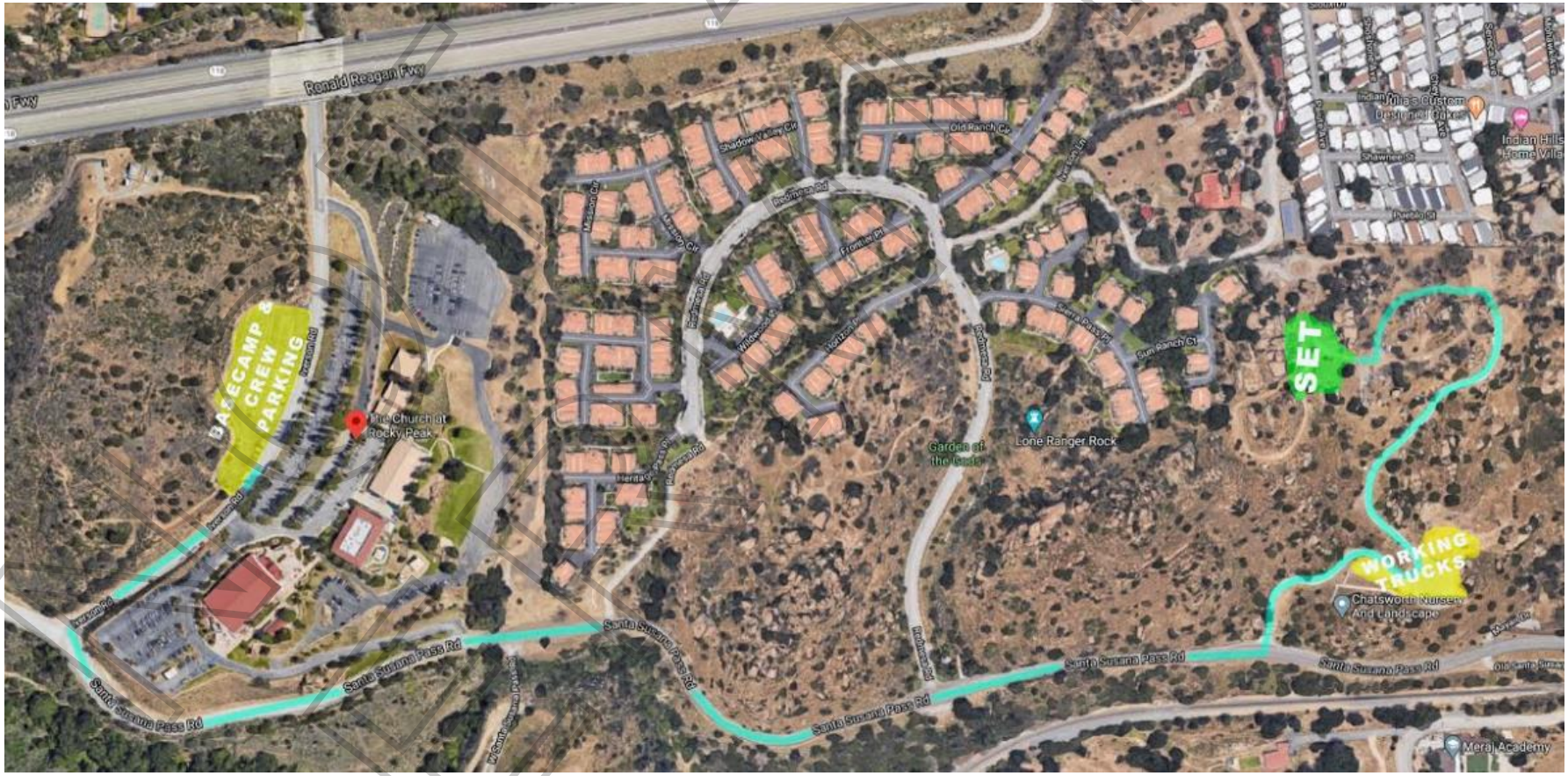
Ronald Reagan Fwy
BASECAMP & CREW PARKING
The Church at Rocky Peak
Lone Ranger Rock
Garden of the Gods
SET
WORKING TRUCKS
Chatsworth Nursery And Landscape
Santa Susana Pass Rd
Meraj Academy

SET
WALK & TALK
WORKING TRUCKS & GENERATOR
Chatsworth Park South
Shadow Oak Dr
Shadow Oak Dr
Shadow Oak Dr
Homestead Acre

Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.

DRAFT

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

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[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas